

Curriculum Vitae  
**Jurij Moškon**  
Independent Film and Television Editor

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**Short professional biography**

In 1991 I took an active part in establishing Television Novo mesto, first local/regional television in Slovenia and also one of the first in Ex Yugoslavia. I've received special honour for 10 years working from municipality of Novo mesto in year 2001. In 1997/98 I studied on FAMU 3f programme in Prague. In 1999 I published book Video technics and creativity. I have finished higher school IAM in 2009 as an Multimedia engineer. Since 2001 I am independent Film and TV editor; status given by Slovenian Ministry of culture.

**Editor on feature films:**

- 2020 Deadlock (director: Vinko Moderndorfer, editor with Andrija Zafranović)
- 2019 Half-Sister (director: Damjan Kozole, editor with Atanas Georgiev)
- 2018 My Last Year As a Looser (director: Urša Menart)  
Good day for job (director: Martin Turk)
- 2017 Sly Foxes (director: Boris Jurjaševič)  
The Basic of Killing (director: Jan Cvitkovič, editor with Andrija Zafranović)
- 2016 Nightlife (director: Damjan Kozole)  
Nika (director: Slobodan Maksimović)
- 2015 Four things I wanted to do with you (director: Miha Knific)  
Beat tof love (director: Boris Petkovič)
- 2013 Going Our Way 2 (director: Miha Hočevar)  
Suduce Me (director: Marko Šantič)  
Exit (director: Dejan Babosek, editor with Andrija Zafranović)
- 2012 Thanks for Sunderland (director: Slobodan Maksimović, editor with Milan Milošević)
- 2011 State of Shock (director: Andrej Košak, editor with Andrija Zafranović)  
Good Night Missy (director: Metod Pevec, editor with Andrija Zafranović)
- 2010 Going Our Way (director: Miha Hočevar, editor with Andrija Zafranović and Olgica Toni)
- 2009 Slovenian Girl (director: Damjan Kozole, editor with Andrija Zafranović)
- 2008 Prehod (director: Boris Palčič)  
We Never Went to Venice (director: Blaž Kutin)
- 2007 Forever (director: Damjan Kozole)
- 2004 Labor Equals Freedom (director: Damjan Kozole)
- 2002 Headnoise (director: Andrej Košak, editor with Marko Glušac)

**Editor on documentary films:**

- 2018 Tisoc ur bridkosti za eno uro veselja (director: Dušan Moravec)  
The Curator's Room (director: Damjan Kozole)  
Ena ura za tisoč ur (director: Dušan Moravec)  
Peter vs Harry (director: Ida Weiss)
- 2017 Glasba je časovna umetnost 2 LP film Buldozer: Pljuni istini u oči (director: Varja Močnik)  
Sadar+Vuga XX (director: Damjan Kozole)
- 2016 Nara Petrovič = človek (director: Boris Petkovič)

- 2015 Doberdob - roman upornika (director: Martin Turk)  
Novo mesto of Music (director: Mitja Sočič)  
Home (director: Metod Pevec)
- 2013 Project Cancer (director: Damjan Kozole)  
Right Man for Capitalism (režiser: Dušan Moravec)  
YuMex, Jugoslovska Mehika (režiser: Miha Mazzini)
- 2012 Državljan Diareja ali kdo je Tomaž Lavrič (director: Dušan Moravec)  
I am Janez Janša (director: Janez Janša)  
The Long Vacation (director: Damjan Kozole)
- 2011 V letu hip-hopa (director: Boris Petkovič)  
This is Not Me (director: Damjan Kozole)
- 2010 Tam kjer se pasejo jeleni (director: Marko Šantič)  
Klanec do doma (director: Dušan Moravec)  
Romski sosed (director: Boris Petkovič)
- 2009 Paradise TV (director: Dražen Štader)  
Dve ali tri stvari, ki jih vem o njej (director: Damjan Kozole)  
Bogdan Grom (director: Damjan Kozole)  
Bogdan Borčič (director: Filip Robar Dorin)
- 2008 Jesenice:Detroit (director: Damjan Kozole)  
Darfur, War for Water (directors: Maja Weiss, Tomo Križnar)
- 2007 Story About Giant (director: Marjan Moškon)  
Blumfeld Nackter ales Nackt (director: Peter Braatz)  
Postman (director: Damjan Kozole)  
Na prvi pogled (director: Dušan Moravec)
- 2006 Transatlantik 2005 (director: Igor Vrtačnik)
- 2005 Harmonikarji (directorja: Leon Matek in Dušan Moravec)
- 2004 CO/MA (EFA master class with Mike Figgis)
- 1995 Jamboree 95 (director: myself)

**Postproduction supervisor / Assistant editor on feature films / colorist:**

- 2013 Inferno (editor: Andrija Zafranović, director: Vinko Moderndorfer)
- 2007 Pokrajina št. 2 (editor: Andrija Zafranović, director: Vinko Moderndorfer)
- 2006 Paris.love (director: Boris Petkovič)  
Karaula (editor: Andrija Zafranović, director: Rajko Grlić)
- 2004 Suburbs (editor: Andrija Zafranović, director: Vinko Moderndorfer)
- 2003 Spare Parts (editor: Andrija Zafranović, director: Damjan Kozole)  
Peterka: Leto Odločitve (director in editor: Vlado Škafar)
- 2002 Guardian of the Frontier (editor: Peter Braatz, directorka: Maja Weiss)

**Editor on short films:**

- 2020 Ja, ja, je, je (director: Helena Pavlovič)
- 2017 Moderne Kunst (director: Marko Šantič)
- 2015 Borders (director: Damjan Kozole)
- 2012 Toplo za ta letni čas (director: Blaž Kutin)
- 2011 Hiša na Jurčkovi (director: Matjaž Ivaniščin)
- 2010 Obisk (director: Miha Mazzini)  
Očetova želja (director: Marko Šantič)
- 2009 Volilni molk (director: Boris Petkovič)
- 2008 Robutanje koruze (director: Martin Turk)  
Skrbnik (director: Nejc Gazvoda)

- 2007 Agape (director: Slobodan Maksimović)
- 2006 1/2 (director: Slobodan Maksimović)
- Človek v luknji (director: Marko Šantić)
- 2004 Visions of Europe (Evropski omnibus, director: Damjan Kozole)
- 2002 Leti, leti, leti... ženska (director: Polona Sepe)
- 1998 The Mopping (director: Alexa Okanovič)

**Honours:**

- 2015 Award VESNA for editing THE BEAT OF LOVE, FSF Portorož
- 2012 Award VESNA for editing film HVALA ZA SUNDERLAND, FSF Portorož
- 2008 Award VESNA for editing film ZA VEDNO, FSF Portorož
- 2002 Prize for editing Headnoise, Mediterranean Film Festival Cologne
- 2001 Special honour for ten years work on Vaš kanal in Novo mesto
- 1996 Prize for best film: Earthman in the night; Break 21 Ljubljana

**Education:**

- 2009 Multimedia engineer, IAM, Institute and academy of Multimedia, Ljubljana
- 2004 Talent campus, Berlinale
- EFA Master Class with Mike Figgis
- 1998 FAMU 3f, Prague
- 1991 Secondary electro technic school, Novo mesto

**Publications:**

- 1999 Videotechnics and creativity

Novo mesto, 24. October 2020